

**GRADO EN ESTUDIOS INGLESES
OPTATIVAS. PRIMER CUATRIMESTRE.**

CURSO ACADÉMICO 2022-2023

CC: Aulas San José de Caracciolos – CM_ Aulas Colegio de Málaga

HORAS	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
9.00 - 10:00				English Literary Linguistics M. Martínez – aula 15CM Evil in Narrative Fiction D. Candel - Aula 16 CM	
10:00 - 11.00		Science fiction, ecology and feminism – Irene Sanz Aula 11CM		English Literary Linguistics M. Martínez – aula 15CM Evil in Narrative Fiction D. Candel - Aula 16 CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Language A. García Gómez – Aula 10 CM
11.00 - 12:00		Cultural Mediation: Cross-linking English-speaking Countries and Spain M.J. Fernández Aula 11CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Language A. García Gómez - Aula 10 CM Cultural Mediation: Cross-linking English-speaking Countries and Spain M. J. Fernández – Aula 4 CM	Computational Linguistics A. Pareja – Lab. Henry Sweet (Caracciolos) Science fiction, ecology and feminism Irene Sanz – aula 16 CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Language A. García Gómez – Aula 10 CM
12.00 - 13.00	Literary Satire Written in English – J. Elices Aula 7 CC English Pragmatics M.R. Cabellos Aula 10 CM	Cultural Mediation: Cross-linking English-speaking Countries and Spain M.J. Fernández Aula 11CM	Literary Satire Written in English J. Elices – Aula 4 CM English Pragmatics M. R. Cabellos – Aula 10 CM	Computational Linguistics A. Pareja – Lab. Henry Sweet (Caracciolos) Science fiction, ecology and feminism Irene Sanz – aula 16 CM	
13.00 - 14.00	Literary Satire Written in English – J. Elices Aula 7 CC English Pragmatics M.R. Cabellos Aula 10 CM	English Literary Linguistics M. Martínez Aula 11CM	Evil in Narrative Fiction D. Candel – Aula 9 CM Computational Linguistics A. Pareja – Lab. Henry Sweet (Caracciolos)		

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HORA	LUNES	MARTES	MIÉRCOLES	JUEVES	V
9.00-10.00	Integrating Literary Texts in English Language Teaching R. Fernández – Aula 3				
10.00-11.00	Bilingualism – A. Halbach Aula 3		Bilingualism – A. Halbach Aula 3		
11.00 - 12.00	Bilingualism – A. Halbach Aula 3		Medieval English Literature F. Galván – Aula 4 Cognitive linguistics – D. Porto Aula 9	Integrating Literary Texts in English Language Teaching R. Fernández – Aula 2 Contemporary North American Poetry – E. Cerdá Aula 7	
12.00 - 13.00	Shakespeare: from Text to Stage – F. Castanedo Aula 3		Medieval English Literature F. Galván – Aula 4 Cognitive linguistics – D. Porto Aula 9	Contemporary North American Poetry – E. Cerdá Aula 7 Integrating Literary Texts in English Language Teaching R. Fernández – Aula 2	
13.00 - 14.00	Shakespeare: from Text to Stage – F. Castanedo Aula 3	Medieval English Literature – F. Galván Aula 1	Contemporary North American Poetry E. Cerdá – Aula 9	Cognitive linguistics – D. Porto Aula 3 Shakespeare: from Text to Stage – F. Castanedo – Aula 7	