

HORAS	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
9.00 - 10.00				Evil in Narrative Fiction Daniel Candel – AULA 9 CM  English Literary Linguistics M. Martínez – AULA 16	Computational Linguistics A. Pareja LAB. HENRY SWEET CC
10.00 - 11.00		Evil in Narrative Fiction D. Candel – AULA 2 CM  English Literary Linguistics M. Martínez – AULA 11 CM		Evil in Narrative Fiction Daniel Candel – AULA 9 CM  English Literary Linguistics M. Martínez – AULA 16	Computational Linguistics A. Pareja LAB. HENRY SWEET CC
11.00 - 12.00		Gender and literature in contemporary Ireland M. Morales – AULA 4 CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Lang. A. García G. – AULA 16 CM  Science fiction, ecology and Irene Sanz – AULA 3 CC	Argumentation and persuasion in English Mercedes Díez – AULA 13 CM  Gender and literature in contemporary Ireland M. Morales – AULA 9 CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Lang. A. García G. – AULA 16 CM  Science fiction, ecology and feminism Irene Sanz – AULA 6 CC
12.00 - 13.00	Cultural Mediation: Cross- linking English-speaking Countries and Spain M.J. Fernández AULA 2 CM	Argumentation and persuasion in English Mercedes Díez – AULA 4 CM  Cultural Mediation: Cross- linking English-speaking Countries and Spain M.J. Fernández AULA 2 CM	*	Argumentation and persuasion in English Mercedes Díez – AULA 13 CM  Gender and literature in contemporary Ireland M. Morales – AULA 9 CM	Emotional Intelligence and Creativity in the Teaching of English as a Foreign Lang. A. García G. – AULA 16 CM  Science fiction, ecology and feminism Irene Sanz – AULA 6 CC
13.00 - 14.00	Cultural Mediation: Cross- linking English-speaking Countries and Spain M.J. Fernández AULA 2 CM	Computational Linguistics A. Pareja LAB. HENRY SWEET CC	*		

HORAS	LUNES	MARTES	MIÉRCOLES	JUEVES	V.
9.00 - 10.00	Integrating Literary Texts in English Language Teaching - R. Fernández AULA 1 CC		Bilingualism - A. Halbach AULA 3 CC		
10.00 - 11.00	Bilingualism - A. Halbach AULA 6 CC		Medieval English Literature F. Galván - AULA 9 CM		
11.00 - 12.00	Bilingualism - A. Halbach AULA 6 CC		Medieval English Literature F. Galván - AULA 9 CM	Cognitive linguistics - D. Porto - AULA 10 CM  Contemporary North American Poetry E. Cerdá – AULA 2 CM	
12.00 - 13.00	Shakespeare: from Text to Stage F. Castanedo AULA 10 CM		*	Cognitive linguistics - D. Porto - AULA 10 CM  Contemporary North American Poetry E. Cerdá - AULA 2 CM	
13.00 - 14.00	Shakespeare: from Text to Stage F. Castanedo AULA 10 CM	Medieval English Literature F. Galván AULA 10 CM	*	Integrating Literary Texts in English Language Teaching - R. Fernández – AULA 2 CM  Shakespeare: from Text to Stage F. Castanedo - AULA 10 CM	
14.00 - 15.00		Cognitive linguistics D. Porto – AULA 1 CC  Contemporary North American Poetry E. Cerdá – AULA 5 CC	*	Integrating Literary Texts in English Language Teaching - R. Fernández - AULA 2 CM	